



TECHNO-CLIL 2019
Moderators: Letizia Cinganotto & Daniela Cuccurullo
ANGELA PANZARELLA

Reflecting on a CLIL videolesson

Choose a video of a CLIL lesson and comment on it using edpuzzle (<https://edpuzzle.com/>)
 Then fill in the following grid.

	SPECIFY	DESCRIBE
Name and surname	Angela Panzarella	-----
Country and city	ITALY, Corsico (MI)	-----
School level where I teach	Primary	-----
Subject/s taught	English language / culture CLIL	-----
Title of the videolesson and url	ENGLISHMAN IN NEW YORK	-----
Edpuzzle url	https://edpuzzle.com/assignments/5c6a8cdbe4aa1f40c5aa93e1/watch	-----
Subject of the videolesson	English language / cultures CLIL: geography, history, technology, music	-----



Topic	Differences between English and American cultures - more extent: the different cultures of the world	-----
Linguistic aims	To make students more aware of the terms connected to the topic. Invite the class to give ideas (brainstorming), discuss and debate	-----
Disciplinary aims	To get the children more aware of the stereotypes as well as the characteristics, similarities and differences of the cultures.	-----
Transversal skills	Reflect upon the similarities and differences between individuals and population, reflect on citizenship, cultures and traditions. To let people know to better respect and understand.	-----
Students' level of English	A1/A2+	-----
Use of technology	YES: all different webtools and devices used during BYOD class	https://padlet.com/sindarkness/englishmaninnewyork
Initial phase	Inviting the children to listen to the song with the lyrics, then singing it altogether.	
Ongoing phase/s	Asking for feedback questions, organizing maps and identifying the key words. Scaffolding the discussion to a higher level	
Assessment/ Evaluation phase (if any)	Engagement in the lesson/participation Feedback question, evaluation of the works	
Final phase	Starting	
Use of the language	YES	
Use of graphic organizers	YES	Tagul, Popplet, SimpleMindsFree
TTT (Teacher's Talking Time)	<40	<40
STT (Student's Talking Time)	>60	>60
Organization of the 4 Cs	All Cs are completely involved, considering the topic.	

